



NOTICE OF MEETING

Special Licensing Sub Committee

WEDNESDAY, 1ST SEPTEMBER, 2010 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Brabazon, Demirci and Jenks

AGENDA

1. **ELECTION OF A CHAIR FOR THE DURATION OF THE PROCEEDINGS**
2. **APOLOGIES FOR ABSENCE**
3. **URGENT BUSINESS**

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. **DECLARATIONS OF INTEREST**

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

6. TEE'S WINE BAR – WELLINGTON TERRACE, TURNPIKE LANE, LONDON N8 0QY (HARRINGAY WARD) - APPLICATION TO VARY A PREMISES LICENCE (PAGES 3 - 32)

To consider an application to vary a premises licence for Tee's Wine Bar – Wellington Terrace, Turnpike Lane, London N8 0QY

Ken Pryor
Deputy Head of Local Democracy and Member
Services
5th Floor
River Park House
225 High Road
Wood Green
London N22 8HQ

Helen Jones
Principal Committee Coordinator
(Non Cabinet Committees)
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Monday, 23 August 2010

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 1st September 2010

Report title: Application to Vary a Premises Licence For TEE'S WINE BAR, WELLINGTON TERRACE, TURNPIKE LANE, LONDON N8 0QY

Report of: The Lead Officer Licensing

Ward(s) affected Haringay

1. Purpose

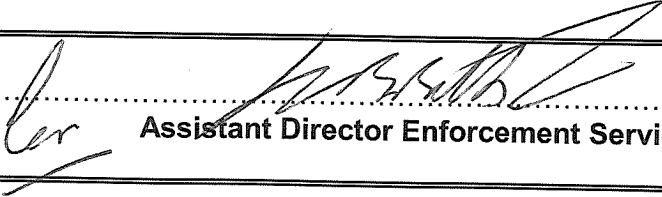
To consider an application by TRUST INNS LIMITED to extend the hours for Provision of Regulated Entertainment, Supply of Alcohol and Provision of Late Night Refreshment.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence variation

4. Access to information:

Local Government (Access to Information) Act 1985
 Background Papers

The following Background Papers are used in the preparation of this Report:

File: TEE'S WINE BAR LIMITED

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

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5. REPORT**Background**

5.1 Application by **TRUST INNS LIMITED** for a Premises Licence Variation in respect of **WELLINGTON TERRACE, TURNPIKE LANE, LONDON N8 0QY** under the Licensing Act 2003.

5.2 Details of Premises Licence Variation application

Provision of regulated entertainment: Films, Indoor Sporting Events, Live Music, Recorded Music, Performances of Dance, Provision of Entertainment facilities for Making Music and Dancing

Sunday & Monday	1100 to 0100 hours
Tuesday to Thursday	1100 to 0200 hours
Friday & Saturday	1100 to 0400 hours

Provision of Late Night Refreshment:

Sunday & Monday	2300 to 0100 hours
Tuesday to Thursday	2300 to 0200 hours
Friday & Saturday	2300 to 0400 hours

Supply of Alcohol:

Sunday & Monday	1100 to 0100 hours
Tuesday to Thursday	1100 to 0200 hours
Friday & Saturday	1100 to 0400 hours

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Opening Hours:

Sunday & Monday	1100 to 0130 hours
Tuesday to Thursday	1100 to 0230 hours
Friday & Saturday	1100 to 0430 hours

OPERATING SCHEDULE**General**

5.2 Crime and Disorder

5.3 Public Safety

5.5 Public Nuisance

5.6 Child Protection

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have not made representation against this application.

6.2 Comments of Enforcement Services

Have no objections to this application.

Food Team

Have no objections to this application

Health and Safety

Have not commented on this application.

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have not made representation against this application.

6.4 Planning Officer

Planning has no objection to this application.

6.5. Comments of Child Protection Agency or Nominee

Have made comments on the application. **APP 2**

7.0 Interested Parties

1 letter of representation has been received against this application. **APP 3**

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APPENDIX 1

APPLICATION AND CURRENT PREMISES LICENCE

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

We, Trust Inns Limited, being the premises licence holder, apply to vary a premises licence under Section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licence Number

LN00003496

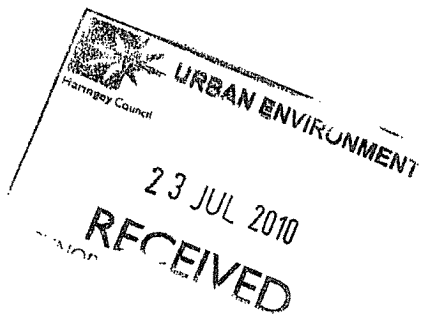
Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description	
Tees Wine Bar (formerly Catch 22) Wellington Terrace Turnpike Lane	
Post town London	Post code N8 OQY

Telephone number of premises (if any)	0208 881 1900
Non-domestic rateable value of premises	£17,775

Part 2 – Applicant Details

Daytime contact telephone number			
Email address (optional)			
Current postal address if different from premises address	Blenheim House Foxhole Road Ackhurst Park		
Post Town	Chorley	Postcode	PR7 1NY



Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

If not do you want the variation to take effect from

Day Month Year

--	--	--	--	--	--	--	--

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

Please describe briefly the nature of the proposed variation (please read guidance note 1)

The application is to vary the Premises Licence as follows: -

1. To extend the hours for the sale of alcohol and licensable activities on Fridays and Saturdays to 04:00hrs the following morning, with closure at 04:30hrs.
2. To extend the hours for the sale of alcohol and licensable activities on Tuesdays, Wednesdays and Thursdays to 02:00hrs the following morning, with the premises closing at 02:30hrs.
3. To extend the hours on Sundays and Mondays to 01:00hrs the following morning, with the premises closing at 01:30hrs.

The relevant boxes have been completed on the following pages of this application.

The applicant considers the current operating schedule does not require further amendment, as the licensing objectives are already addressed for current trading.

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

Provision of regulated entertainment

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon-			Please give further details here (please read guidance note 3)			
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	✓	
Day	Start	Finish		Outdoors		
Mon	11:00	01:00	Please give further details here (please read guidance note 3)			
Tue	11:00	02:00				
Wed	11:00	02:00		State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	11:00	02:00				
Fri	11:00	04:00		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	04:00				
Sun	11:00	01:00				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	11:00	01:00	
Tue	11:00	02:00	
Wed	11:00	02:00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Thur	11:00	02:00	
Fri	11:00	04:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	11:00	04:00	
Sun	11:00	01:00	

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	
Day	Start	Finish	Indoors	
Mon			Outdoors	
Tue			Both	
Wed			Please give further details here (please read guidance note 3)	
Thur				
Fri			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Sat				
Sun				
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	01:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	04:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	04:00			
Sun	11:00	01:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	01:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	04:00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	04:00			
Sun	11:00	01:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	11:00	01:00	Please give further details here (please read guidance note 3)	Both	
Tue	11:00	02:00			
Wed	11:00	02:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	11:00	02:00			
Fri	11:00	04:00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11:00	04:00			
Sun	11:00	01:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors	
Mon				Please give further details here (please read guidance note 3)	Outdoors
Tue			Both		
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

I

Provision of facilities for making music. Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	11:00	01:00		
Tue	11:00	02:00		
Wed	11:00	02:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur	11:00	02:00		
Fri	11:00	04:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	11:00	04:00		
Sun	11:00	01:00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick {Y} (see guidance note 2).	
			Indoors <input checked="" type="checkbox"/>	
			Outdoors <input type="checkbox"/>	
			Both <input type="checkbox"/>	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon	11:00	01:00		
Tue	11:00	02:00		
Wed	11:00	02:00	Please give further details here (please read guidance note 3)	
Thur	11:00	02:00		
Fri	11:00	04:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Sat	11:00	04:00		
Sun	11:00	01:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick {Y} (please read guidance note 2).	Indoor
Mon				Outdoor
Tue				Both
Wed			Please give further details here (please read guidance note 3)	
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2).	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
Mon	23:00	01:00	Outdoors	<input type="checkbox"/>
Tue	23:00	02:00	Both	<input type="checkbox"/>
Wed	23:00	02:00	Please give further details here (please read guidance note 3)	
Thur	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Fri	23:00	04:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)	
Sat	23:00	04:00		
Sun	23:00	01:00		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon	11:00	01:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Tue	11:00	02:00			
Wed	11:00	02:00			
Thur	11:00	02:00			
Fri	11:00	04:00			
Sat	11:00	04:00			
Sun	11:00	01:00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			On New Years Eve the hours will be extended to the normal closing on New Years Day.		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	01:30	
Tue	11:00	02:30	
Wed	11:00	02:30	
Thur	11:00	02:30	
Fri	11:00	04:30	
Sat	11:00	04:30	
Sun	11:00	01:30	
Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

Please tick ✓ yes

I have enclosed the premises licence



I have enclosed the relevant part of the premises licence



If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

No new steps have been identified in relation to the four licensing objectives.

b) The prevention of crime and disorder

No further risks have been identified which need to be addressed.

c) Public safety

No further risks have been identified which need to be addressed.

d) The prevention of public nuisance

No further risks have been identified which need to be addressed.

e) The protection of children from harm

No further risks have been identified which need to be addressed.

I have made or enclosed payment of the fee

- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent. (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners
 Date: 22nd July 2010
 Capacity: Solicitors.....

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners
 Date:
 Capacity: Solicitors.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
John Gaunt & Partners Omega Court 372 Cemetery Road	
Post town Sheffield	Post code S11 8FT
Telephone number (if any) 0114 266 8664	
If you would prefer us to correspond with you by email your email address (optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG763441

Premises Licence Number: LN00003496

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham, London N17 9LN**

Signature:

Date: 24TH November 2005,
7th July 2009

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**CATCH 22
WELLINGTON TERRACE
LONDON
N8 0QY**

Telephone: 020 8881 1900

Where the Licence is time limited, the dates:

Licensable activities authorised by the Licence:

Regulated Entertainment: Films, Indoor Sporting Events, Live Music, Recorded Music, Performances of Dance, Provision of Facilities for Making Music & Dancing

Provision of Late Night Refreshment

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday 1100 to 2300

Tuesday to Thursday 1100 to 0100

Friday to Saturday 1100 to 0200

Sunday 1200 to 0030

Regulated Entertainment

Monday 1100 to 2300

Tuesday to Thursday 1100 to 0100

Friday to Saturday 1100 to 0200

LICENSING ACT 2003

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Sunday 1200 to 0030

Provision of Late Night Refreshment

Tuesday to Thursday 2300 to 0100

Friday to Saturday 2300 to 0200

Sunday 2300 to 0030

The opening hours of the premises:

Monday 1100 to 2330

Tuesday to Thursday 1100 to 0130

Friday to Saturday 1100 to 0230

Sunday 1200 to 0100

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both **ON** and **OFF** the premises.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Trust Inns Limited
Blenheim House
Foxhole Road
Ackhurst Park, Chorley
Lancashire PR7 1NY

Registered number of holder, for example company number, charity number (where applicable):

0301134

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Anthony Sewell
81 Hornsey Road
London N7 6DJ

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

11485-280509

Issued by London Borough of Islington

Expires: 27th May 2019

Annex 1 –Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Exhibition of films:

(2) Where the film classification body is specified in the licence, unless subsection (3) (b) applies, admission of children must be restricted in accordance with any recommendation made by that body.

(3) Where-

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

(4) In this section-

“children” means persons aged under 18; and

“film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984.

Door supervision

At specified times one or more individuals must be at the premises to carry out a security activity and each of these individuals must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

On Friday and Saturday nights a minimum of two door staff approved by the Security Industry Authority be employed on the premises to control the entry and exit of customers.

Any person exercising a security activity (as defined by paragraph 2 (1) a of schedule 2 of the Private Security Act 2001) shall be licensed by the Security Industry Authority.

Such a person will be employed at the premises at the discretion of the designated premises supervisor/holder of the premises licence.

Any person as defined in condition above will clearly display his name badge at all times whilst on duty.

The licensee will not permit customers carrying open bottles to enter the premises.

Where CCTV is installed recordings shall be retained for a period of 30 days and made available within a reasonable time upon request by the Police.

Alcoholic and other drinks may not be removed from the premises in open containers save for consumption in any external area provided for that purpose.

PUBLIC SAFETY

The maximum occupancy within Catch 22 shall be limited to 150 persons.

Premises will comply with the reasonable requirements of the Fire Officer.

Premises will comply with the reasonable requirements of the Building Control Officer.

THE PREVENTION OF PUBLIC NUISANCE

Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public respect the needs of local residents and leave the premises quietly.

Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.

THE PROTECTION OF CHILDREN

No films or videos of any description will be shown so that they can be viewed by persons under the age of any applicable BBFC/Local Authority Certification.

Children under the age of 16 shall not be permitted to enter the premises after 2100.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

If any licensed doorman or member of staff of the above premises has any doubt as to the age of any potential patron, then that person will be refused entry.

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

LODGED WITH LICENSING AUTHORITY

APPENDIX 2

COMMENTS OF CHILD PROTECTION
OFFICER

Olson Kendra

From: Cheshire Rebecca
Sent: 17 August 2010 14:44
To: Olson Kendra
Subject: RE: Application for a Premises Licence Variation for Tees Bar
Follow Up Flag: Follow up
Flag Status: Completed

Hi Kendra,

I've not seen the original application but I would suggest that they review to ensure that they:

- keep a refusals log to record the details of the individuals who were refused alcohol because of lack of identification or identification indicating that the individual is under age
- training and refresher training for staff on implementing and enforcing the Challenge 21 scheme and regarding their social responsibilities in regard to selling and serving alcohol.

Kind regards,
Rebecca

From: Olson Kendra
Sent: 23 July 2010 10:33
To: Food Haringey; Malcolm Eubert; Osinaike Charley; 'Christopher.Thorpe@met.pnn.police.uk'; Pearce Derek; 'firesafetyregulationNW@london-fire.gov.uk'; Planning Enforcement; Building Control; 'Geoffrey.Parker@met.police.uk'; Boeuf Paul; Pearce Derek; Enforcement Response
Cc: Barrett Daliah; Smith Paul; Cheshire Rebecca; Anderson Chanel
Subject: Application for a Premises Licence Variation for Tees Bar
Importance: High

Please find attached a copy of a Premises Licence Variation application for the above named premises.

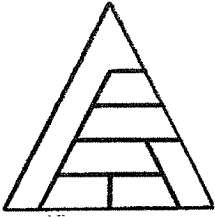
Please note that the last day for consultation is the 19th August 2010.

Regards,

Kendra Olson
Licensing Administrator
Haringey Council
Tel: 020 8489 5544
E-mail: kendra.olson@haringey.gov.uk

APPENDIX 3

REPRESENTATION OF INTERESTED
PARTIES



Burghley Road Area Residents Association & Neighbourhood Watch

BRARA - residents working for a better Haringey
Representing 350+ households for 20+ years

9 August 2010

To

The Office of Licensing Authorities of Haringey Council
Unit 271/272
Lee Valley Technopark
Ashley Road
Tottenham
London N17 9LN

Re Extended Alcohol License - Tees Wine Bar, Wellington Terrace (Turnpike Lane), London N8 0QY

Dear Sirs/Madam,

An advert in the free paper *The Haringey Advertiser* tells us that a license from the above mentioned wine bar is up for a change. We would have appreciated to be alerted directly in the Residents Association as we never get any free local papers and the wine bar is in the Noel Park Ward, NOT Harringay Ward. Furthermore the letters are so tiny that the advert easily can be missed.

According to the advert there will be extended opening/alcohol serving hours every night, Fridays and Saturdays to 4 a.m. We can not support a license for Fridays and Saturdays to 4 a.m. Preferably the Wine Bar should close at 2 a.m. as for Wednesdays and Thursdays.

The Wine Bar is a very untidy establishment. The pavement is always dirty: cigarette butts, litter, and vomit from sick people, dirty and broken plants in boxes full of litter and smelling of urine.

Years ago the council refused the bar's (then Catch 22) application for a awning, chairs and tables on the pavement. On a daily basis tables and chairs are on the pavement (enforcement missing). This worsens the untidiness, all in all the bar doesn't do anything to brighten up Wellington Terrace. The neighbouring shop has to clean the pavement outside their shop every morning before opening up because of mess from the Wine Bar.

All in all the Residents Association strongly opposes the change of the existing licence.

Yours sincerely

Ulla Lefmann

BRARA supports the following areas in the Noel Park Ward:

Burghley Road, Brampton Park Road, Courcy Road, Coleraine Road, Lyttleton Road, Vernon Road, Waldegrave Road, Turnpike Lane (even numbers), Arnold Bennett Way, Lilac Mews, Wallis Mews, Walnut Mews

The Noel Park Ward Councillors elected April 2010 are:

Ms. Pauline Gibson; Mr. James Stewart; Mr. Alan Strickland.

BRARA Chair & Treasurer: Ulla Lefmann (Ms), 41 Coleraine Road, N8 0QJ.

Secretary: Sylvester King (Mr), 69 Burghley Road, N8 0QG

Mobile phone: 07 599 721 562; **Fx:** 020 8881 4429; **Em:** ulefmann@unyonline.co.uk

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